

Oedipus King Translated Bernard Knox

The Reception of Aeschylus □ Plays through Shifting Models and Frontiers Translation and the Classic Translation Review Found in Translation Encyclopedia of Literary Translation Into English: A–LA Comparative Analysis of Four Translations of Sophocles' Oedipus Tyrannus Public Feminism in Times of Crisis Penguin Classics The Philosophy of Wittgenstein: Meaning Armorial Families Author and Title Catalog Current Biography Yearbook Current Biography Yearbook Modern Greek Studies Yearbook World Authors, 1900–1950 The New Republic Warrior Politics American Journal of Philology Words on Cassette The Virginia Quarterly Review Alexandra Lianeri J. Michael Walton O. Classe Norma Marie Bailey Leila Easa Penguin (Firm) John V. Canfield Arthur Charles Fox–Davies J. Henry Meyer Memorial Library H.W. Wilson Company Herbert David Croly Robert D. Kaplan Charles William Emil Miller

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the reception of aeschylus plays through shifting models and frontiers addresses the need for an integrated approach to the study and staging of aeschylus plays it offers an invigorating discussion about the transmission and reception of his plays and explores the interrelated tasks of editing translating adapting and remaking them for the page and the stage the volume seeks to reshape current debates about the place of his tragedies in the curriculum and the repertory in a scholarly manner that is accessible and innovative each chapter makes a significant and original contribution to its selected topic but the collective strength of the volume rests on its simultaneous appeal to readers in theatre studies classical studies performance studies comparative studies translation studies adaptation studies and naturally reception studies

contemporary translation studies have explored translation not as a means of recovering

a source text but as a process of interpretation and production of literary meaning and value translation and the classic uses this idea to discuss the relationship between translation and the classic text it proposes a framework in which the classic figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic how does translation mediate the social political and national uses of the classics in the contemporary global context of changing canons and traditions the volume contains a total of eighteen original essays plus an introduction written by scholars working in classics and classical reception translation studies literary theory comparative literature theatre and performance studies history and philosophy and makes a potent contribution to pressing debates in all of these areas

in considering the practice and theory of translating classical greek plays into english from a theatrical perspective found in translation first published in 2006 also addresses the wider issues of transferring any piece of theatre from a source into a target language the history of translating classical tragedy and comedy here fully investigated demonstrates how through the ages translators have wittingly or unwittingly appropriated greek plays and made them reflect socio political concerns of their own era chapters are devoted to topics including verse and prose mask and non verbal language stage directions and subtext and translating the comic among the plays discussed as case studies are aeschylus agamemnon sophocles oedipus tyrannus and euripides medea and alcestis the book concludes with a consideration of the boundaries between translation and adaptation followed by an appendix of every translation of greek tragedy and comedy into english from the 1550s to the present day

public feminism in times of crisis examines the public practice of feminism in the age of social media while their concept of public feminism emerges from a moment of acute crisis the trump years and the covid 19 pandemic leila easa and jennifer stager locate its foundations in history journeying through broad swatches of time looking for connections between the centuries through art and literature and culture each chapter focuses on what public feminists do in the world public feminists gain control over an archive that otherwise contains or excludes them they recover their own stories and subjective experiences sometimes for activist use they examine images and language that construct women in patriarchal texts they situate the individual within a collective and the collective within an individual they confront the limitations of such situating due to the containment of patriarchy and reclaim new systems of power in response and they resurface a deep history for the alternative strategies of memorializing they employ in navigating these practices the authors also attend to the material conditions of writing histories as well as those shaping and enabling public feminist acts and protests

more broadly

provides almost 2700 articles on twentieth century authors from all over the world who wrote in english or whose works are available in english translation

the famous controversialist and bestselling author of balkan ghosts extracts the best wisdom of the ages for today s world leaders from sun tzu and thucydides to hobbes and machiavelli

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