

Glitch Designing Imperfection

GlitchFrictionlessnessExperimental FilmmakingCinematic GhostsEvolutionary and Biologically Inspired Music, Sound, Art and DesignDrawing FuturesDesign, User Experience, and Usability: Design for Contemporary Technological EnvironmentsEDNComputer DesignElectronic DesignNeuralSoftware Design for MicrocomputersEDN, Electrical Design NewsUndercurrentsThe British National BibliographyIntegrated Circuit DesignIntroduction to the Formal Design of Real-Time SystemsThe WireTransient Techniques in NMR of SolidsElectronic Engineering Iman Moradi Jakko Kemper Kathryn Ramey Murray Leeder Penousal Machado Bob Sheil Marcelo M. Soares Carol Anne Ogdin Rob Young Arthur James Wells David Gray Bernard C. Gerstein

Glitch Frictionlessness Experimental Filmmaking Cinematic Ghosts Evolutionary and Biologically Inspired Music, Sound, Art and Design Drawing Futures Design, User Experience, and Usability: Design for Contemporary Technological Environments EDN Computer Design Electronic Design Neural Software Design for Microcomputers EDN, Electrical Design News Undercurrents The British National Bibliography Integrated Circuit Design Introduction to the Formal Design of Real-Time Systems The Wire Transient Techniques in NMR of Solids Electronic Engineering *Iman Moradi Jakko Kemper Kathryn Ramey Murray Leeder Penousal Machado Bob Sheil Marcelo M. Soares Carol Anne Ogdin Rob Young Arthur James Wells David Gray Bernard C. Gerstein*

sculpture other three dimensional art forms

frictionlessness provides an examination of the environmentally destructive digital design philosophy of frictionlessness and the critical significance of a technological aesthetic of imperfection if there is one thing that defines digital consumer technologies today it is that they are designed to feel frictionless from smart technologies to cloud computing from from one click shopping to the promise of seamless streaming digital technology is framed to

host ever faster operations while receding increasingly into the background of perception the environmental costs of this fetishization of frictionlessness are enormous and unevenly distributed the frictionless experience of the end user tends to be supported by opaque networks of exploited labor and extracted resources that disproportionately impact the global south this situation marks an urgent need for alternate less destructive aesthetic relations to technology as such this book examines imperfection as an aesthetic concept that highlights existential conditions of finitude and fragility as a particularly powerful counterweight to the dominant digital design philosophy of frictionlessness while frictionlessness aims to draw the user's perception away from the exploitative and destructive conditions of digital production imperfection forms an aesthetic source of friction that alerts users to the fragile nature of technology and the finite resources on which it relies these arguments are elaborated through a close reading of three technological objects a video game that was programmed to expire an audiovisual performance that laments the fate of disused technology and a collection of music albums that dramatize a techno cultural logic of relentless consumerism together these case studies underline the value of technological aesthetics of imperfection and point to the need for a renewed ethics of care in relation to technology

experimental filmmaking emerges out of a deep and abiding love of celluloid and artisanal media practices and a personal exploration of the field of avant garde and experimental film animation and video produced since the beginnings of cinema although there have been many critical and historical books on the subject with the exception of zines and hand published volumes there has never been a comprehensive instructional manual on experimental processes this book will introduce film students and professional filmmakers alike to various methods of experimental animation film and video production that involve material interventions into the normative process of the medium while offering brief introductions to artists and their works

in 1896 maxim gorky declared cinema the kingdom of shadows in its silent ashen grey world he saw a land of spectral and ever since then cinema has had a special relationship with the haunted and the ghostly cinematic ghosts is the first collection devoted to this subject including fourteen new essays dedicated to exploring the many permutations of the

movies phantoms cinematic ghosts contains essays revisiting some classic ghost films within the genres of horror the haunting 1963 romance portrait of jennie 1948 comedy beetlejuice 1988 and the art film uncle boonmee who can recall his past lives 2010 as well as essays dealing with a number of films from around the world from sweden to china cinematic ghosts traces the archetype of the cinematic ghost from the silent era until today offering analyses from a range of historical aesthetic and theoretical dimensions

this book constitutes the refereed proceedings of the second international conference on biologically inspired music sound art and design evomusart 2013 held in vienna austria in march 2013 colocated with the evo 2013 events eurogp evocop evobio and evoapplications the 11 revised full papers and 5 poster papers presented were carefully reviewed and selected from 36 submissions they cover a wide range of topics and application areas including generative approaches to music graphics game content and narrative robot gait creation music information retrieval computational aesthetics the mechanics of interactive evolutionary computation and the art theory of evolutionary computation

drawing futures brings together international designers and artists for speculations in contemporary drawing for art and architecture despite numerous developments in technological manufacture and computational design that provide new grounds for designers the act of drawing still plays a central role as a vehicle for speculation there is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world in reflection of a society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation drawing futures will present a compendium of projects writings and interviews that critically reassess the act of drawing and where its future may lie drawing futures focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments the book coincides with an international conference of the same name taking place at the bartlett school of architecture ucl in november 2016 bringing together practitioners from many creative fields the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas

this three volume set lncs 12779 12780 and 12781 constitutes the refereed proceedings of the 10th international conference on design user experience and usability duxu 2021 held as part of the 23rd international conference hci international 2021 which took place in july 2021 due to covid 19 pandemic the conference was held virtually the total of 1276 papers and 241 posters included in the 39 hcii 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions the papers of duxu 2021 part iii are organized in topical sections named mobile ux research and design duxu for extended reality duxu for the creative industries usability and ux studies

for the last twenty years the wire has fearlessly bypassed fashion in it s search to expose the most innovative radical and compelling music from every genre all across the world as listeners have grown increasingly eclectic and adventurous in their tastes the wire has emerged as the most authoritative source on modern music in undercurrents some of the best music writers of our time uncover the hidden wiring of the past century s most influential music ian penman discusses how the microphone transformed the human voice and made phantom presences of great singers such as billie holiday robert johnson and brian wilson christoph cox demonstrates how the pioneers of live electronic music the west coast ensemble sonic arts union redefined virtuosity for the electronic age philip smith and peter shapiro examine harry smith s smithsonian anthology of american folk music which led to a massive reappraisal of musical values that went far beyond the folk music revival

while the technology to build complex computer based systems now exists it is not always necessarily advisable to build them to use design tools effectively engineers need to have a full understanding not only of the capabilities of their tools but why they work and when their use is appropriate richly illustrated with many examples and problem solving exercises this book looks at two process algebras one as a design tool for concurrent systems and one for real time systems

this volume is an ideal starting point for the graduate student seeking a basic introduction to the theory and uses of solid state nuclear magnetic resonance nmr spectroscopy accessible to students with only a survey level physics background the material assumes little prior knowledge of the basic theory of electromagnetism all the major areas are

covered including an introduction to concepts of time dependent quantum mechanics as they apply to nmr spectroscopy of the solid state each chapter includes problems designed to enhance the reader's understanding of the material instructive and practical this volume provides the basic knowledge needed to access the general literature and the more advanced monographs on this subject in addition to assisting entrance into the field transient techniques in nmr of solids will be a useful guide for professionals already working in related areas of chemistry from the preface nuclear magnetic resonance nmr is truly a remarkable phenomenon remarkable can imply different things to different people from the point of view of a physicist spin dynamics is an elegant example of the use of time dependent quantum mechanics and nmr absorption of energy is a prototype for spectroscopic transitions from the point of view of the practicing chemist and materials scientist nmr spectroscopy is an invaluable tool for the identification of chemical species and structures had nmr spectroscopic techniques commercially available in the early 1960s been the only result of investigations of this phenomenon it would have had a major impact on the course of chemical analysis the study of liquids and solutions for chemical shifts and couplings of protons had produced a rapid means of identifying chemical species nondestructively the study of dynamical properties also could be addressed by study of temperature dependence of the spectra or of the saturation of the resonance by high power irradiation even at that time however studies of the spin dynamics had already begun to indicate that there were many interesting facets of the nmr phenomenon left to exploit for example the fourier transform relationship of the free induction decay and the absorption spectrum had been shown and the basis of the cross polarization experiment was being investigated a number of chemists had begun to study the spin-lattice relaxation times of species by pulse nmr techniques by utilizing methods that were not familiar at that time to the typical chemist but that are now commonly employed in nmr analysis the principal characteristic of the nmr technique that makes it so useful for chemical analysis of liquids and solutions is the high resolution that allows one to observe very small interactions such as the chemical shift and the spin-spin coupling these weak interactions are quite sensitive to the local environment of the spin and therefore may be used as a diagnostic for the environment the connectivity of chemical structure is often mimicked closely in the nmr connectivity of the spectrum and quantitative information is relatively easy to obtain nuclear

magnetic resonance spectra of solids exhibit such resolution only in special cases the primary although not the exclusive reason for the lack of resolution in the spectrum of a typical solid is the presence of the dipole-dipole interaction which dominates the NMR spectroscopy of solids that have been of interest to chemists one solution no pun intended to the problem of obtaining chemical shift information about such solids is to dissolve them and to study them in solution however if the solid is insoluble or otherwise intractable or if the analysis involves questions about the properties of the substance in the solid state then there arises a need for techniques to study the weaker interactions in the presence of the dipole-dipole interaction or other overwhelming interactions this volume describes the means

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